Auction Catalogue.

Private

FRENCH, ENGLISH AND AMERICAN FURNITURE & OBJECTS OF ART

FROM THE ESTATE OF

JOHN W. LAWSBERG

ALSO

BARON-FREEDMAN STUDIOS, INC.

AND OTHERS

SALE No. 1031

1933

JANUARY 4TH, 5TH, 6TH AND 7TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

FRENCH, ENGLISH AND AMERICAN FURNITURE & OBJECTS OF ART

FROM THE ESTATE OF

JOHN W. LAWSBERG

SOLD BY ORDER OF

THE IRVING TRUST COMPANY

(Temporary Administrator)

ALSO

BARON-FREEDMAN STUDIOS, INC.

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

JANUARY 4TH, 5TH, 6TH AND 7TH, 1933

AT 2 P. M. EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

WEDNESDAY, JANUARY 4TH, 1933, AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

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SECOND SESSION

THURSDAY, JANUARY 5TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 200 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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1. EARLY AMERICAN GLASS LAMP. Onyx base.
2. LOT OF EIGHT EARLY AMERICAN GLASS PIECES
3. LOT OF SEVEN EARLY AMERICAN GLASS PIECES
4. FIVE ASSORTED GLASS FINGER BOWLS
5. TWO DECORATED PORCELAIN VASES
6. TWO EARLY AMERICAN GLASS GOBLETS
7. LOT OF ASSORTED EARLY AMERICAN GLASSWARE
8. TWO PORCELAIN DECORATED STEINS
9. LOT OF TEN ASSORTED PORCELAIN DECORATED STEINS

10. CARVED WALNUT CONSOLE TABLE

11. CARVED WALNUT DRESSER

12. CARVED MAHOGANY TWO-TIER FLOOR LAMP

13. EARLY AMERICAN MAPLE DROP-SIDE SEWING STAND

14. EARLY AMERICAN MAPLE CHEST OF FOUR DRAWERS

15. CARVED WALNUT DRESSER

16. TWO EARLY AMERICAN GLASS CAKE STANDS

17. POLYCHROME TABLE LAMP AND SHADE

18. DECORATED TOLE TRAY

19. TWO CARVED WOOD TABLE LAMPS AND SHADES

20. FIVE ASSORTED PORCELAIN PLATES

21. TWO POLYCHROME TABLE LAMPS AND SHADES

22. EARLY AMERICAN FRAMED MIRROR

23. EARLY AMERICAN CHEST OF FOUR DRAWERS

24. EARLY AMERICAN MAPLE SHAVING MIRROR

25. CARVED WALNUT DRESSER

26. EARLY AMERICAN CHEST OF FOUR DRAWERS

" 26A Small Chinese Bronze Group

27. EARLY AMERICAN MAPLE DROP-LEAF TABLE

28. EARLY AMERICAN FRAMED MIRROR

29. OIL PAINTING. Italian, XVIII Century

30. OIL PAINTING. Italian, XVIII Century

31. OIL PAINTING. "Venetian Scene." XVIII Century.

32. OIL PAINTING. "Still Life." Italian, XVIII Century.

33. CARVED AND GILTWOOD OVAL MIRROR

34. OIL PAINTING. "Landscape and River Scene."

35. SMALL OIL PAINTING. "Landscape."

36. FOUR OAK SIDE CHAIRS. Upholstered seats and backs.

37. CARVED WALNUT CONSOLE TABLE. Italian, XVIII Century

38. EARLY AMERICAN MAPLE BED

39. EARLY AMERICAN PINEWOOD CHEST

40. EARLY AMERICAN MAPLE BED

41. THREE CARVED WALNUT SIDE CHAIRS. Upholstered seats.

42. CARVED AND GILT SETTEE. Upholstered in velvet.

43. TWO CARVED MAHOGANY SIDE CHAIRS Upholstered seats.

44. TWO CARVED MAHOGANY SIDE CHAIRS
Upholstered seats. En suite with preceding.

45. CARVED WALNUT SOFA TABLE

46. GOLD APPLIQUE HANGING

47. CARVED WALNUT AND TAPESTRY DAY BED

48. LOT OF ASSORTED GLASSWARE

49. THREE ASSORTED SILVER PLATED PIECES

50. SILVER PLATED MUFFINIER

51. SILVER PLATED CANDY DISH

52. FOUR SILVER PLATED CANDLESTICKS

53. LOT OF FIVE ASSORTED EARLY AMERICAN PEWTER PIECES

54. LOT OF TEN ASSORTED EARLY AMERICAN PEWTER, BRASS AND GLASS PIECES

55. CARVED MAHOGANY HUMIDOR

56. CARVED WALNUT CHIFFONIER

57. EARLY AMERICAN OCCASIONAL TABLE

58. CARVED WALNUT MINIATURE SHOW CASE

59. CARVED OAK CABINET

60. CARVED OAK DAY BED. Spring and mattress.

61. OIL PAINTING. Religious subject.
Italian, XVIII Century

62. OIL PAINTING. "Landscape and Figures."

63. OIL PAINTING. "Still Life."

64. TWO OIL PAINTINGS. "Still Life."
Italian, XVIII Century

65. OIL PAINTING. "Ruins."

66. TWO OIL PAINTINGS. "Portraits."

67. THREE OIL PAINTINGS. "Still Lifes."

68. FOUR POLYCHROME TABLE LAMPS

69. POLYCHROME TABLE LAMP AND SHADE

70. TWO EARLY AMERICAN COPPER POTS

71. CARVED WALNUT UHOLSTERED LIVING ROOM SUITE

72. PAINTED, UPHOLSTERED CHAISE LONGUE

73. CARVED EARLY AMERICAN MAHOGANY OPEN FRONT BOOKCASE

74. BRASS NINE-LIGHT CANDLE HOLDER

75. THREE POLYCHROME PICTURE FRAMES

76. PEWTER ROMAN LAMP

77. TWO OIL PAINTINGS. "Ruins."

78. OIL PAINTING. "Mountin Scene."

79. TWO CARVED WALNUT SIDE CHAIRS. Cane seats.

80. CARVED WALNUT SLANT FRONT DESK

81. CARVED MAHOGANY INLAID OPEN FRONT BOOKCASE

82. TWO BRASS CANDLE HOLDERS

83. LARGE DECORATED BLUE AND WHITE PLAQUE

84. EMBROIDERED TABLE SET OF ELEVEN PIECES

85. TWO PAINTED WOOD PANELS. "Figures."

86. ORIENTAL RUG

87. MULBERRY WALL HANGING

88. BRASS FLOOR ROMAN LAMP

89. BRASS SEVEN-LIGHT CANDLE HOLDER

90. SMALL EMBROIDERED TABLE MAT

91. LAQUE AND DECORATED CABINET. Porcelain inserts.

92. EARLY AMERICAN PINEWOOD TABLE

93. TWO GILT SIDE CHAIRS. Loose cushion seats.

94. UPHOLSTERED EASY CHAIR

95. TWO ANTIQUE RIFLES

96. CARVED AND GILT VITRINE

96A- Small Metal Mirror

97. TWO LOUIS XVI LAQUE ARM CHAIRS. Upholstered seats and backs.

98. TWO LOUIS XVI LAQUE BANQUETTES

99. CARVED WALNUT LOVE SEAT. Upholstered in yellow damask.

100. TWO SILK EMBROIDERED SOFA PILLOWS

101. TWO BRASS CANDLESTICKS

102. SIX ASSORTED BRASS CANDLESTICKS

103. SIX ASSORTED BLUE AND WHITE PLATES.

104. CARVED MAHOGANY CENTRE TABLE

105. CARVED LOUIS XVI LAQUE CHAISE LONGUE

106. TWO WROUGHT IRON FLOOR CANDLE HOLDERS

107. NEEDLEPOINT CUSHION COVER

108. OIL PAINTING. "Figure of a Girl."

109. LOT OF FOUR ASSORTED PIECES. Hand bag and 3 linen and lace doilies.

110. TWO LOUIS XVI LAQUE ARM CHAIRS. Upholstered seats and backs.

111. PAIR OF BRASS ANDIRONS

112. PAIR OF CRETONNE CURTAINS

113. CARVED LOUIS XV LAQUE ARM CHAIR. Upholstered seat and back.

114. CARVED LOUIS XV LAQUE BANQUETTE

115. FRAMED COLORED PICTURE

116. FRAMED COLORED PICTURE

117. THREE EARLY AMERICAN DECORATED PORCELAIN PITCHERS

118. BRASS MORTAR AND PESTLE

119. BRASS MORTAR AND PESTLE

120. DECORATED GLASS VASE

121. LOT OF FOUR ASSORTED PIECES. Two framed pictures and 2 decorated pads.

122. CARVED LOUIS XV LAQUE SUITE. Three pieces. Sofa and 2 arm chairs.

123. TWO ARM CHAIRS. To match preceding.

124. FOUR SIDE CHAIRS. To match preceding.

125. CARVED LOUIS XVI DECORATED CENTRE TABLE. Marble top.

126. CARVED LOUIS XVI DECORATED CENTRE TABLE. Marble top.

127. CARVED LOUIS XV GILT MARQUISE. Cane seat and back.

128. CHINESE DECORATED PORCELAIN VASE

129. EIGHT ASSORTED BRASS CANDLESTICKS

130. ENAMEL TABLE LAMP AND SHADE

131. PAIR OF BRASS ANDIRONS

132. TWO CARVED AND SILVER GILT TABLE LAMPS

133. EARLY AMERICAN PATCHWORK QUILT

134. BRONZE AND PORCELAIN DECORATED FLOWER VASE

135. EIGHT BRASS CANDLESTICKS

136. FRENCH BRONZE BUST. On marble base.

137. CARVED AND GILT PEDESTAL. Marble top.

138. CARVED MAPLE OCCASIONAL TABLE

139. CARVED WALNUT HALL SEAT

140. PAIR OF BRASS ANDIRONS

141. CARVED LOUIS XV GILT MARQUISE

142. CARVED WALNUT SOFA. Upholstered in red mohair.

143. CARVED MAHOGANY CANE RACK

144. CARVED MAHOGANY FOLDING CARD TABLE

145. DECORATED FOUR-FOLD SCREEN

146. LARGE CARVED AND GILT LOUIS XV SETTEE Upholstered in floral brocade.

147. OIL PAINTING ON PANEL. "Madonna and Child."

148. EIGHT BRASS CANDLESTICKS

149. DINNER GONG

150. TWO POLYCHROME TABLE LAMPS

151. BRASS GILT BRIDGE LAMP AND SHADE

152. BRASS GILT BRIDGE LAMP AND SHADE

153. CARVED LOUIS XVI LAQUE ARM CHAIR

154. CARVED LOUIS XVI LAQUE WRITING TABLE

155. CARVED DECORATED BED

156. CARVED AND GILT CONSOLE MIRROR

157. OIL PAINTING. "Portrait of a Man." Signed George Bruce.

158. OIL PAINTING. "Mountain and River Scene." Unframed.

159. POLYCHROMED FRAME MIRROR

160. EIGHT BRASS CANDLESTICKS

161. DECORATED PORCELAIN CANDY DISH AND COVER

162. WHITE ENAMEL BEDROOM SUITE OF FIVE PIECES

163. POLYCHROME TABLE LAMP

164. PAINTED TABLE LAMP AND SHADE

165. TWO BRASS SEVEN-LIGHT CANDLE HOLDERS

166. FOUR BRASS CANDLE HOLDERS. Assorted.

167. TWO POLYCHROME SINGLE LIGHT TABLE LAMPS

168. CARVED MAHOGANY CHIFFONIER

169. DECORATED LAQUE SEWING STAND

170. PAINTED CENTRE TABLE

171. PAINTED CENTRE TABLE. Marble top.

172. TWO LAQUE SIDE CHAIRS. Loose cushion seats.

173. TWO OIL PAINTINGS. "Landscapes and Figures."

174. OVAL FRAME MIRROR

175. TAPESTRY PANEL

176. MAHOGANY INLAID HALL CLOCK

177. CARVED WALNUT HALL CLOCK

178. UPHOLSTERED ARM CHAIR

179. TWO LACQUE SIDE CHAIRS. Loose cushion seats

180. CARVED LOUIS XV DRESSING TABLE

181. CARVED COW'S HORN. Mounted into flower vase.

182. LARGE CARVED GILT FRAME ~~OVAL MIRROR~~

183. TWO CARVED WALNUT UPHOLSTERED ARM CHAIRS

184. BLACK LACQUER SOFA END TABLE

185. LACQUER DECORATED CABINET

186. FIVE BRASS ASSORTED CANDLESTICKS

187. TWO DECORATED ASSORTED EWERS

188. CARVED LOUIS XV ARM CHAIR

189. CARVED LOUIS XV UPHOLSTERED ARM CHAIR

190. CARVED LOUIS XV BANQUETTE

191. GILT FRAME MIRROR

192. OIL PAINTING. "Portrait of a Man."

193. OIL PAINTING. "Marine." Signed.

194. OIL PAINTING. "Landscape and River Scene."

195. CARVED AND GILT FRAME MIRROR

196. CARVED MAHOGANY BEDROOM SUITE OF FIVE PIECES

197. TWO POLYCHROME TABLE LAMPS

198. CARVED SOAPSTONE VASE

199. UPHOLSTERED FOOT REST

200. TWO MAPLE UPHOLSTERED BENCHES

THIRD SESSION

FRIDAY, JANUARY 6TH, 1933, AT 2 P. M.

Catalogue Numbers 201 to 400 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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201. CHINESE PEWTER KORO

202. TWO CUT GLASS DECANTERS

203. GREEN PORCELAIN VASE. Has three handles.

204. IRIS CHINA PLATE

205. BAIR OF BRASS CANDLESTICKS

206. TOBY JUG

207. POTTERY ROOSTER

208. TEN BLUE AND WHITE PORCELAIN PLATES

209. LOT OF DECORATED CHINAWARE. Three vegetable dishes, 7 saucers and 1 cup.

210. BRASS KETTLE. On stand.

211. PAIR OF DECORATED PORCELAIN VASES

212. LOT OF SALVIATE GLASSWARE. About 9 pieces.

213. PIERCED BRASS FIRE FENDER

214. GREEN ITALIAN VELVET STOLE

215. LOT: NEEDLEPOINT BELL PULL AND MAT

216. SET OF COPPER FIRE TOOLS

217. ITALIAN CARVED AND POLYCHROMED MIRROR

218. LOT: TWO NEEDLEPOINT MATS

219. AMBER VELVET PICTURE FRAME. Has jade insert.

220. LOT: TWO RED LEATHER PICTURE FRAMES

221. REPOUSSE BRASS WALL CLOCK

222. FRENCH PROVINCIAL WALNUT TABLE

223. WROUGHT IRON HANGING LANTERN

224. FRAMED DRAWING. "Dollie Madison."

225. PAIR OF ROSE VASES

226. PAINTED AND DECORATED OCTAGONAL CENTRE TABLE

227. CARVED AND POLYCHROMED SETTEE

228. LOUIS XV CHAISE LONGUE. Upholstered in figured silk. French, XVIII Century style.

229. BRASS COAL HOD

230. CARVED AND POLYCHROMED SIDE CHAIR

231. MODERNISTIC SOFA. Upholstered in rust velvet.

232. ARM CHAIR. To match preceding.

233. MODERNISTIC INLAID DESK

234. DESK CHAIR. To match preceding.

235. ENGLISH BURL WALNUT DRESSING MIRROR

236. LOT: NEEDLEPOINT RUNNER AND MAT

237. ITALIAN INLAID CIRCULAR OCCASIONAL TABLE

238. LOUIS XV FAUTEUIL. Upholstered in figured silk. French, XVIII Century style.

239. DECORATED TOLE TRAY

240. LOUIS XIV WALNUT EXTENSION DINING TABLE
French, Late XVIII Century style

241. EIGHT DINING CHAIRS. Six side and 2 arm chairs. With green damask cushions. To match preceding.

242. SIX DINING SIDE CHAIRS. To match preceding.

243. CARVED AND PAINTED FIRE SCREEN. Painted panel insets.

244. CHINESE FRAMED EGLOMISE

245. CHINESE FRAMED EGLOMISE

246. OIL PAINTING. "Head of a Girl." American.

247. LOT: STAFFORDSHIRE PITCHER AND BASIN

248. SET OF BRASS FIRE TOOLS

249. FRENCH GREEN AND GOLD FRAME SETTEE

250. UPHOLSTERED FAUTEUIL. To match preceding.

251. PAINTED THREE-FOLD SCREEN. Country scene.

252. PAINTED AND DECORATED CELLARETTE

253. MAHOGANY SPINDLE BED

254. DECORATED VENETIAN TRAY

255. CARVED AND DECORATED OCCASIONAL TABLE. Marble top.

256. CARVED ITALIAN WALNUT CABINET. On stand. Drop front.

257. DECORATED TETE-A-TETE. Loose floral silk cushion seats.

258. MODERNISTIC THREE-DRAWER COMMODE

259. ITALIAN INLAID ROSEWOOD DESK. Has three drawers.

260. DUTCH MARQUETRY INLAID SIDE CHAIR

261. AMERICAN PAINTED LADDER BACK SIDE CHAIR

262. APPLIQUED ITALIAN WALL HANGING

263. ENGLISH MAHOGANY WALL HANGING BOOK RACK

264. CARVED WALNUT CABINET. Has marble insets.
Italian, XVIII Century

265. PAIR OF BRASS CANDLESTICKS. Italian.

266. FLORAL DECORATED "REGALWARE" DINNER SET. About 52 pieces.

267. ITALIAN CIRCULAR WALNUT DINING TABLE. In two parts.

268. WALNUT BENCH. Upholstered in green silk.

269. SHERATON MAHOGANY POLE SCREEN. Needlework panel.

270. PAINTED DIRECTOIRE SETTEE. Upholstered in blue silk.

271. TWO CRYSTAL GLASS CHANDELIERS

272. LOUIS XV FAUTEUIL. Upholstered in figured silk.
French, XVIII Century style

273. INLAID MAHOGANY ENGLISH GAMING TABLE. Chessboard inlay.

274. VENETIAN GREEN AND GOLD DECORATED BENCH. Upholstered in floral silk.

275. ITALIAN PROVINCIAL WALNUT WRITING DESK. Has one drawer.

276. TWELVE DECORATED ITALIAN PLATES. "Nove."

277. LARGE GREEN PORCELAIN VASE LAMP. No shade.

278. PAIR OF BRASS ANDIRONS. Swan heads.

279. PAIR OF AMERICAN GLASS BOTTLES

280. CARVED WALNUT LOVE SEAT. Upholstered in green damask.

281. CARVED WALNUT AND GILDED SCREEN

282. PAINTED AND DECORATED DIRECTOIRE SETTEE. Swan neck motifs.

283. LOT: PEWTER PLATE AND ITALIAN PLAQUE

284. CARVED AND DECORATED ARM CHAIR. Upholstered in rose material.

285. CARVED AND DECORATE ARM CHAIR. Upholstered in green material.

286. LOT: ABOUT TWENTY-SEVEN PIECES OF DINNER CHINA

287. MAHOGANY SPINET SECRETARY. Has two glazed doors.

288. FLORAL BROCADE TWO-PANEL SCREEN

289. LOUIS XVI BOUDOIR CHAIR. Upholstered in striped silk. French, XVIII style.

290. LOUIS XIII WALNUT SETTEE. Upholstered in blue velvet. French, XVII style.

291. ONYX AND CRYSTAL DROP GIRANDOLE

292. LOT: THREE ASSORTED DESK PADS

293. FOUR AUBUSSON TAPESTRY PANELS. Floral garlands.

294. LOUIS XVI WALNUT SETTEE. Upholstered in cut velvet. French, XVIII Century style.

295. FAUTEUIL. To match preceding.
French, XVIII Century

296. OCCASIONAL CHAIR. En suite with preceding.

297. TURNED ENGLISH WALNUT ARM CHAIR. Cane seat and beak.

298. TURNED ENGLISH WALNUT ARM CHAIR. To match preceding.

299. LOUIS XV WALNUT SIDE CHAIR. Cane seat and back.
French, XVIII Century style

300. MAHOGANY CANTERBURY.
English, XVIII Century style

301. THREE-CUSHION SOFA. Upholstered in brown mohair.

302. TWO BLUE AND GOLD BROCADE CUSHIONS

303. TWO AMERICAN MAHOGANY SIDE CHAIRS

304. EMPIRE ONYX AND BRONZE SCULPTURE

305. BEDFORD WARE DINNER SERVICE. About 80 pieces.

306. CHIPPENDALE MAHOGANY LIBRARY TABLE. Glass top. English, XVIII Century style.

306A- Electric Refrigerator - Sewel -

307. BRASS WOOD CARRIER

308. CARVED AND GILDED BENCH. Loose cushion seat.

309. LARGE IVORY COLORED WALL HANGING. Silk embroidery on linen.

310. GREEN EMBROIDERED WALL HANGING

311. WALNUT EXECUTIVE PEDESTAL DESK. Has nine drawers.

312. WALNUT DESK CHAIR. Upholstered in red leather. To match preceding.

313. WALNUT WASTE BASKET

314. WALNUT STENOGRAPHER'S DESK

315. REVOLVING CHAIR. To match preceding.

316. WALNUT COSTUMER

317. CARVED AND GILDED SETTEE. Cane seat and back.

318. SATSUMA VASE LAMP AND SHADE

319. DECORATED TRUMEAU

320. DECORATED TRUMEAU. Smaller than preceding.

321. TWO MAHOGANY SIDE CHAIRS

322. EMPIRE TABLE LAMP

323. DECORATED GINGER JAR. Has cover.

324. FRENCH MAHOGANY PROVINCIAL TABLE. Has one drawer.

325. PAINTED SERPENTINE CHEST. Three drawers.

326. PAIR OF POLYCHROME AND CARVED LAMPS

327. LOUIS XV GILDED SETTEE. Upholstered in cut velvet. French, XVIII Century style

328. TWO FAUTEUILS. En suite with preceding.

329. TWO BROWN LACQUERED PEDESTALS

330. LOT: TWO SAMPLE HOOKED MATS

331. TWO PAIR OF MARQUISETTE CURTAINS. Two-tone blue linen valances and tie-backs.

332. MISCELLANEOUS LOT OF OLD FABRICS

333. THREE LINEN PRINT TABLE COVERS

334. LOT: PRINTED MATERIAL AND BEADING

335. LOT: SIX ASSORTED FABRIC PIECES

336. CARVED JACOBEAN OAK HALL SEAT

337. PAIR ADAM DESIGN ANDIRONS

338. PIERCED BRASS FIRE FENDER

339. CARVED MAHOGANY CONSOLE TABLE

340. LOT: WOODEN BOWL, POTTERY HEAD, GLASS VASE

341. LOT: SIX ASSORTED FABRIC PIECES

342. BURL WALNUT CHINA CABINET. Has one drawer.

343. FRAMED PRIMITIVE PAINTING. "Madonna and Child."

344. WALNUT ARM CHAIR. Upholstered in red velvet.

345. WALNUT OCTAGONAL TABLE
Italian, XVIII Century style

346. LOT: SIX BRASS CANDLESTICKS

347. PAIR OF DECORATED PORCELAIN GINGER JARS

348. CARVED AND POLYCHROMED TABLE LAMP AND SHADE. Italian.

349. TWO TURNED WALNUT NURSING CHAIRS
Italian, XVIII Century

350. LOUIS XIV CARVED WALNUT SETTEE. Upholstered in red cut velvet. French, Late XVII Century style.

351. LOUIS XIV CARVED WALNUT SETTEE. To match preceding.

352. TWO CHAIRS. En suite with preceding.

353. TWO LOUIS XVI WALNUT SIDE CHAIRS. Cane seats and backs. French, XVIII Century style.

354. RED LACQUERED CONSOLE TABLE. Chinese.

355. DECORATED PAPIER MACHE TRAY

355A - Ship Model in Case -

356. LOUIS XV WALNUT DESK. Leather top. French, XVIII Century style

357. LOUIS XVI WALNUT TABLE French, XVIII Century style

358. PAIR SALVIATE GLASS CANDLESTICKS

359. ROSE QUARTZ FIGURE LAMP

360. CARVED MAHOGANY LIBRARY TABLE. Fitted with two drawers.

361. GREEN VELVET AND APPLIQUED VALANCE

362. CARVED AND POLYCHROMED BENCH. Loose red damask cushion.

363. EMBOSSED BRASS UMBRELLA STAND

364. CARVED AND POLYCHROMED ITALIAN WALL BRACKET

365. LOUIS XV PAINTED FAUTEUIL. Upholstered in figured material. French, XVIII Century style.

366. FINE FRENCH WALNUT PANELED LIBRARY. Plain panels. width, 3 feet; total width, 32 feet 10 inches; height, 6 feet 6 inches; grilled bookcases, total width, 45 feet; height, 6 feet 6 inches; 2 doorways, height, 13 feet 6 inches.

367. CABISTAN RUG. Size, 5.3 x 3.10.

368. INDIA RUNNER. Size, 8.3 x 3.2.

369. ORIENTAL RUG. Size, 3.2 x 1.10.

370. BLUE AND GOLD CHINESE RUG. Size, 17.4 x 13.9.

371. MAHAL RUG. Size, 9 x 12.

372. ORIENTAL RUG. Size, 6.4 x 8.10.

373. DAGHESTAN RUG. Size, 5.8 x 3.4.

374. FERAGHAN RUG. Size, 12.6 x 6.3.

375. KERMANSHAH RUG. Size, 15.6 x 10.5.

376. LAHORISTAN RUG. Size, 17 x 10.

377. ORIENTAL RUG. Size, 2.10 x 3.2.

378. MAHAL RUG. Size, 9 x 12.

379. DAGHESTAN RUG. Size, 12.8 x 5.

380. IMPERIAL CHINESE RUG. Size, 12 x 9.

380A - Mahal Rug - 14'9" x 10'6"

381. PAIR OF BRASS ANDIRONS

382. SET OF FIRE TOOLS

383. BRASS COAL HOD

384. PAINTED AND GILDED COMMODE. Has three drawers.

385. RED UPHOLSTERED SOFA

386. PAIR OF POLYCHROMED CANDLE LIGHTS

387. FRAMED PRINT. "London Weather."

388. CRACKLE JARDINIERE

389. CELADON VASE

390. CLOISONNE VASE

391. TWO DECORATED POTTERY VASES

392. MODERNISTIC ARM CHAIR. Upholstered in striped material.

393. SAROOK RUNNER. Size, 6.4 x 1.4.

394. TWO FRAMED PRINTS

395. FRAMED PRINT. After John Van Eyck.

396. FRAMED PRINT. After J. Vander Hyde.

397. FRAMED PRINT. "Madonna, Child and Angels."

398. FRAMED PRINT. "Traveling Altar Piece of Charles V." After Jan Van Eyck.

399. FRAMED PRINT. Religious subject.

400. THREE FRAMED PRINTS

FOURTH SESSION

SATURDAY, JANUARY 7TH, 1933, AT 2 P. M.

Catalogue Numbers 401 to 600 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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401. TWELVE AMBER AND CLEAR GLASS WINES

402. ELEVEN GOLD DECORATED RUBY AND GREEN GLASS SHERBETS. With saucers.

403. LOT OF STERLING SILVER TABLEWARE. Consisting of 18 pieces.

404. LOT OF RUSSIAN ENAMEL. Consisting of 4 pieces.

405. CHINESE CARVED CRYSTAL GLASS COVERED VASE

406. TWO FRENCH MAJOLICA FAN-SHAPE VASES

407. TWO SWISS DOLLS. In native costumes.

408. TWO EARLY AMERICAN MILK GLASS GIRANDOLES. Crystal lustre drops.

409. SHEFFIELD SILVER PLATED TEAPOT AND CREAMER. Melon shape.

410. STERLING SILVER FLOWER VASE. Trumpet shape.

411. INLAID MAHOGANY CENTRE TABLE. Circular top. English, XIX Century.

412. INLAID MAHOGANY CENTRE TABLE. Square top. English, XIX Century.

413. LOUIS XV INLAID MARQUETERIE CHIFFONIER Four drawers, marble top. French, XVIII Century style.

414. POLYCHROMED WALNUT ARM CHAIR. Upholstered with Aubusson tapestry. French, XVII Century style.

415. LOUIS XV PROVINCIAL WALNUT COMMODE. Two drawers. French, XVIII Century style.

416. ROCOCO CARVED AND GILDED GUERIDON. Marble top. French, XVIII Century style.

417. TWO LOUIS XV CARVED AND GILDED MARQUISE Upholstered in cut velvet. French, XVIII Century style.

418. MID-VICTORIAN CARVED AND GILDED WALL MIRROR

419. LOUIS XVI MARQUETERIE INLAID COMMODE. Three drawers, marble top. French, XVIII Century style.

420. LOUIS XVI CARVED AND GILDED BERGERE Upholstered in floral brocade.
French, XVIII Century style

421. FOUR-FOLD PAINTED PAPER SCREEN

422. LOUIS XVI CARVED AND GILDED LOVE SEAT Upholstered in embroidered ivory silk.
French, XVIII Century style

423. TWO LOUIS XVI CARVED WALNUT SIDE CHAIRS. Upholstered in blue and red damask.
French, XVIII Century style

424. LOUIS XVI CARVED WALNUT FOOTSTOOL. Upholstered in floral gros point. French, XVIII Century style.

425. MARQUETERIE INLAID VITRINE CABINET ON CHEST. Glazed cabinet above three drawers.
Holland, XVIII Century

426. TWO LOUIS XV CARVED AND GILDED SALON CHAIRS. Upholstered in cut velvet.
French, XVIII Century style

427. LOUIS XV CARVED PARCEL GILDED LIT DE REPOS. Upholstered in cut velvet. French, XVIII Century style.

428. OIL PAINTING. "Winter Landscape." Dutch School, XVIII Century.

429. TWO FRAMED COLOR PRINTS. Bird subjects.

430. FRAMED EGLOMISE. "Chinese Girl with Fan." Tao Kuang.

431. TWO FRAMED CHINOISERIE PAINTED PANELS. "Landscapes with Figures."

432. TWO FRAMED CHINOISERIE PAINTED PANELS. To match preceding.

433. FRAMED EGLOMISE. "Chinese Girl with Fan." Tao Kuang.

434. OIL PAINTING. Signed W. L. Metcalf.

434A. Carved - gilt

435. FRAMED OILOGRAPH. "The Courtier and the Statue."

436. OIL PAINTING. "Portrait of a Lady." Dutch School, XVII Century.

437. OIL PAINTING. "Interior with Figure." Signed J. Delaunay

438. OIL PAINTING. "French Interior with Female Figure." Signed de Beaumont.

439. CARVED AND GILDED CONSOLE MIRROR.
French, XVIII Century style

440. VENETIAN BLUE GLASS CHANDELIER. Fitted for electricity.

441. LOUIS XV PROVINCIAL WALNUT ARM CHAIR. Upholstered in green damask. French, XVIII Century.

442. LOUIS XVI CARVED MAHOGANY WRITING TABLE. Leather inset top. French, XVIII Century style.

443. LOUIS XVI CARVED WALNUT FAUTEUIL. Cane back and seat. Red velvet loose seat cushion.
French, XVIII Century style

444. LOUIS XV PARQUETERIE INLAID LISEUSE. Marble galleried top. French, XVIII Century style.

445. LOUIS XVI CARVED LAQUE LOVE SEAT. Upholstered in floral rose brocade. French, XVIII Century style.

446. LOUIS XV CARVED WALNUT GUERIDON. Marble top.
French, XVIII Century style

447. LOUIS XV INLAID WALNUT COMMODE. Two drawers.
Italian, XVIII Century

447A. Carved walnut side chair

447B. Many inlaid desk.

J. W

Silver and Jewelry from Lawsberg Estate:

L 151 / 1 - 12

460A Fish Set in Case; 6 Forks, 6 Knives

B Gun Metal Watch; Gold Chain, Silver Locket

C Silver Plated Dish and Cover

D Set of Silver Flat-Ware; about 115 Pieces, Monogrammed.

E Silver Quart Flask

F Serving Tongs and Two Spoons

G Lot: 3 Baby Spoons, Cup, Fork and Pusher

H Bone-handle Carving Set of Three Pieces

I Two Ornamentsl Serving Spoons and Strainer

J Miscellaneous Lot of Sterling and Plated Table Ware; about 70 Pieces

K Lot: Gold Cuff Links, Tie-clasp, Bill-clasp Stick Pin, 2 Wedding Bands

L Lot: Key Chain, Part of Watch Chain, and small lot of trinkets.

448. LOUIS XVI CARVED AND GILDED BERGERE. Upholstered in cream brocade. French, XVIII Century style.

449. DUNCAN PHYFE MAHOGANY COFFEE TABLE American, Early XIX Century style

450. MAHOGANY AND WALNUT CHEST OF DRAWERS. Four drawers. American, circa 1850.

451. CHIPPENDALE MAHOGANY CHEST OF DRAWERS. Six drawers; bracket feet. English, XVIII Century style.

452. MAHOGANY MINIATURE HIGHBOY. Cabriole legs, Spanish feet. American, XVIII Century style.

453. HEPPLEWHITE MAHOGANY CANDLE STAND. Tilting, tray top; tribod base. English, XVIII Century style.

454. MAHOGANY CHEST OF DRAWERS. Four drawers. American, circa 1850

455. TWO CARVED AND POLYCHROMED WOOD GROUPS

456. TWELVE DECORATED RIDGEWAY LUNCHEON PLATES

457. DECORATED HAWTHORNE CLOISONNE ENAMEL VASE

458. GEORGIAN HAMMERED BRASS WOOD HOD

459. TWO POLYCHROMED WOOD CANDLESTICKS. Saintly Figures. Italian, XVII Century.

460. TWO SIENNA MARBLE STATUETTES. Lions. Italian, Early XVIII Century

461. BRONZE STATUETTE OF AN ATHLETE. On rouge marble plinth.

462. TWO CUT CRYSTAL GIRANDOLES. Crystal drops.

463. TWO DECORATED GESSO WALL PLAQUES. "Holy Family," and "The Ascension."

463.A. Decorated wall plaque

464 APPLE GREEN GLASS PORCELAIN VASE LAMP. Silk shade.

465. TWO GREEN GLASS GIRANDOLES. Crystal lustre drops. 10" ea

466. MARQUETERIE INLAID WALNUT AQUILLA. Numerous drawers, fall front. Spanish, XVII Century.

467. GEORGIAN ROSEWOOD DRUM TABLE. Pedestal base. English, circa 1830

468. TURNED WALNUT OCCASIONAL TABLE. Tripod base. English, XIX Century

469. GOVERNOR WINTHROP MAHOGANY SLANT-FRONT Desk. American, XVIII Century style.

470. PARQUETERIE INLAID WALNUT DESK. Slant front; eight drawers. Italian, Early XVIII Century.

471. HEPPLEWHITE INLAID MAHOGANY CABINET Single glazed mullioned door. Engish, XVIII Century style

472. BLACK LACQUERED GESSO POLE SCREEN 6 English, XIX Century

473. TURNED MAHOGANY CANTERBURY English, XVIII Century style

474. EARLY VICTORIAN MAHOGANY DRESSING TABLE
American, circa 1840

475. TURNED MAPLE CANDLE STAND
English, Early XIX Century

476. CARVED WALNUT WALL BRACKET
Italian, Renaissance style

477. ROSE DU BARRY PORCELAIN VASE LAMP. Green silk shade.

478. ROSE DU BARRY PORCELAIN VASE LAMP. To match the preceding.

479. TWO TAO KUANG FAMILLE VERTE PORCELAIN VASES. Barrel shape.

480. TWO DECORATED BLUE GLASS GIRANDOLES. Crystal lustre drops.

481. MEISSEN DECORATED PORCELAIN TABLE LAMP Wired for electricity.

482. PAIR OF COLONIAL BRASS ANDIRONS
American, XVIII Century style

483. TWO PINK GLASS GIRANDOLES. Crystal lustre drops.

484. DELFT BLUE AND WHITE COVERED VASE

485. LOT OF SILVER PLATE. Relish dish, pitcher and tray.

486. TWO ETCHED CUPTAL VASES. Ormolu mounts. Signed Escalier de Cristal.

487. SHERATON INLAID MAHOGANY CORNER CABINET In two sections. English, XVIII Century style.

488. FEDERAL CARVED MAHOGANY CARD TABLE
Folding top. American, circa 1825.

489. CUMBERLAND MAHOGANY BREAKFAST TABLE
Tilting top, pedestal base. English, circa 1810.

490. TWO GEORGE II CARVED MAHOGANY ARM CHAIRS
Spoon backs; upholstered in red brocatelle.
English, XVIII Century style

490A QUEEN ANNE STYLE UPHOLSTERED SOFA

490B CHINESE RED LACQUER LAMP AND STAND

491. SHERATON INLAID MAHOGANY SIDEBOARD
Break front. American, circa 1800.

492. DUNCAN PHYFE MAHOGANY DINING TABLE
Extension top. American, Early XIX Century style.

493. CHIPPENDALE MAHOGANY TILT-TOP TABLE. Tripod base. English, XVIII Century.

494. DUNCAN PHYFE MAHOGANY CARD TABLE. Folding top. American, Early XIX Century.

495. QUEEN ANNE CARVED WALNUT BANQUETTE.
Upholstered in green figured brocatelle.

496. BEVELLED AND MITRED OVER-MANTEL MIRROR

497. PAIR OF BLUE AND GOLD BROCATELLE DRAPES.
Blue velvet valance.

498. HOMESPUN ROSETTE COVERLETT

498A. Carved & gilt mirror

499. APPLIQUED RED DAMASK HANGING. Trimmed with gold galloon.

500. FOUR STRIPED ANTIQUE SATIN TABLE MATS.

501. LOUIS XVI BLUE DAMASK HANGING.

502. AUBUSSON TAPESTRY PANEL. Landscape. Size, 4.2 x 5.4. XVIII Century style.

503. OIL PAINTING. "The Altar Boys." Signed E. De Marin Berglek, 1892.

504. OIL PAINTING. "Venetian Scene." Signed Henry P. Smith.

505. OIL PAINTING. "The Lovers." Unknown artist.

506. OIL PAINTING. "Wild Flowers." Dutch School, XVII Century.

507. CARDINAL RED VELVET TABLE MAT. Trimmed with gold galloon.

508. SHERATON INLAID MAHOGANY SETTEE. Seat upholstered in floral brocade. English, XVIII Century style.

509. GEORGIAN ROSEWOOD CANTERBURY English, circa 1830

510. LOUIS XV MARQUETERIE INLAID CABINET. False book fronts. French, XVIII Century style.

511. SHERATON MAHOGANY OCCASIONAL TABLE. Tilt top, pedestal base. English, Early XIX Century.

512. CARVED WALNUT STATE ARM CHAIR. Upholstered in rose sateen.

513. SHERATON INLAID NEST OF FOUR TABLES
English, XVIII Century style

514. CHINOISERIE GREEN LAQUE CELLARETTE.

515. CARVED WALNUT ARM CHAIR. Upholstered in floral brocade. French, circa 1790.

516. CARVED WALNUT ARM CHAIR. To match preceding.

517. CHIPPENDALE MAHOGANY TILT-TOP TABLE. Snake's head feet. English, XVIII Century.

518. CHIPPENDALE MAHOGANY DUMBWAITER. Tripod base. English, XVIII Century.

519. TWO CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS. In the French manner. English, circa 1790.

520. SHERATON INLAID MAHOGANY CHEST OF DRAWERS. Baltimore, circa 1800.

521. SHERATON INLAID MAHOGANY SHAVING STAND
American, XVIII Century style

522. HEPPLEWHITE INLAID MAHOGANY BOW FRONT CHEST OF DRAWERS. American, XVIII Century.

523. PAIR OF COLONIAL STYLE BRASS BALL-TURNED ANDIRONS

524. TURNED MAHOGANY CANDLE STAND. Fitted as a floor lamp. English, XVIII Century style.

525. CHIPPENDALE SCOOP-SEAT MAHOGANY ARM CHAIR. Upholstered in blue brocatelle.

525A Green gadroon

525B

526. CHIPPENDALE MAHOGANY CHEST OF DRAWERS. Six drawers; ball and claw feet.
American, XVIII Century style

527. WALNUT JEWEL CHEST. Italian, XVII Century.

528. TWO CRYSTAL LUSTRE GIRANDOLES. Two-light, fitted for electricity.

529. DECORATED MAJOLICA JARDINIERE

530. PAIR OF SALVIATE GLASS CANDELABRA. Two-light.

531. PAIR OF BRONZE DORE AND CRYSTAL LUSTRE GIRANDOLES

532. GOTHIC CARVED WALNUT CUPBOARD
French, XV Century style

533. JACOBEAN TURNED WALNUT ARM CHAIR
Upholstered in red velvet. English, XVII Century style.

534. WALNUT DRAW-TOP TABLE.
English, XVII Century style

535. SHERATON INLAID MAHOGANY BAROMETER
Maker's mark: T. Peni, London, circa 1800.

536. CHIPPENDALE CARVED WALNUT LOWBOY. Cabriole legs, ball and claw feet. Style of Goddard.

537. TURNED MAPLE CANDLESTAND. Fitted as floor lamp.
American, XVIII Century style

538. ADAM DECORATED SATINWOOD SETTEE. Cane seat and back, loose seat cushion. English, circa 1830.

538A. Chipp. mahy armchair 25.
538B Mahy. mtffin stand
538C. Cheval mirror. 11

539. SHERATON INLAID MAHOGANY CARD TABLE
Folding top. American, XVIII Century style.

540. SHERATON INLAID MAHOGANY COCKTAIL TABLE
American, XVIII Century style

541. TWO OIL PAINTINGS. "Landscape with Architectural Ruins and Figures." In the manner of Claude Lorraine.

542. OIL PAINTING. "The Lute Player." Unknown artist.

543. OIL PAINTING. "Asking Alms." Alexander Descamps.

544. OIL PAINTING. "By the River." Signed A. Vollon.

545. OIL PAINTING. "The White City." Signed P. Marcius Simons.

546. FRAMED EGLOMISE. "Chinese Girl with Fan."

547. FRAMED EGLOMISE. "Chinese Girl with Fan."

548. OIL PAINTING. "Pack Horses." Signed Adolph Schreyer.

549. WATER COLOR. "Gypsies." Signed P. Gebrini.

550. LOUIS XV PAINTED LOVE SEAT. Upholstered in blue floral damask. French, XVIII Century style.

551. CHIPPENDALE CARVED MAHOGANY STOOL. Seat in crimson damask. English, XVIII Century style

552. PAIR OF COLONIAL BRASS ANDIRONS. Steeple finials.

553. SHERATON MAHOGANY BEDSIDE TABLE.
English, XVIII Century style

554. MAHOGANY BUREAU A CYLINDRE
English, XVIII Century

555. QUEEN ANNE WALNUT LOVE SEAT. Upholstered in green figured brocatelle. English, XVIII Century style.

556. TWO EMPIRE MAHOGANY PARCEL GILDED CONSOLE MIRRORS. Color print panels.
English, circa 1850

557. TWO WALNUT SIDE CHAIRS. Seats upholstered in green damask. Italian, XVIII Century.

558. SHERATON INLAID MAHOGANY WRITING DESK
English, XVIII Century style

559. CARVED AND GILDED MIRROR

560. CARVED MAHOGANY CANDLE STAND. Fitted for floor lamp. English, XVIII Century style.

561. CARVED WALNUT AND WROUGHT IRON COFFEE TABLE. Italian, XVII Century style.

562. GHOROVAN RUG. Size, 9.3 x 15.

563. KAZAK RUG. Size, 3.2 x 6.4.

564. MAHAL RUG. Size, 9 x 12.

565. MAHAL RUG. Size, 9 x 12.

566. DOZAR RUG. Size, 3.6 x 6.2.

567. DOZAR RUG. Size, 3.4 x 6.

568. HAMADAN RUG. Size, 3.6 x 8.9.

569. SHIRAZ RUG. Size, 3.2 x 5.10.

570. CHINESE RUG. Size, 3 x 4.9.

571. CABISTAN RUG. Size, 3.4 x 6.4.

572. TWO HOOKED RUGS

573. SIX LINEN DAMASK TABLE CLOTHS

574. WATER COLOR. "Venetian Boats." Signed John S. Sargent.

575. PAIR COLONIAL BRASS ANDIRONS

576. PAIR GEORGIAN BRASS ANDIRONS

577. GREEN VELVET AND POINT DE FLAMME HANGING

578. CRIMSON VELVET BANNER

579. WHITE SILK DAMASK ALTAR CLOTH

580. GREEN BROCADE TABLE COVER

581. GREEN AND GOLD BROCATELLE RUNNER

582. CLOTH OF GOLD HANGING

583. BLUE AND GOLD BROCADE RUNNER

584. SALMON AND GOLD BROCADE HANGING

585. TEN WINE GLASSES

586. LOT OF SILVER. Silver plated spoons, forks, etc. About 15 pieces.

587. SMALL BOUDOIR CLOCK

588. SET OF TWENTY-FOUR LUNCHEON KNIVES AND FORKS. Mother-of-pearl handles.

589. BRONZE STATUETTE. "Marshal Ney."
French, Early XIX Century

590. BRONZE VASE. Ming.

591. VIENNA DECORATED PORCELAIN VASE

592. TWO CHINESE HAWTHORNE FLORAL SPRAYS. Mounted in ormolu.

593. WHITE MARBLE STATUETTE. "Napoleon."

594. BRONZE GROUP. "Europa." Signed Daumiller.

595. LOUIS XIV MOTHER-OF-PEARL AND PAINTED FAN

596. FAMILLE VERTE PORCELAIN JARDINIERE

597. BRASS TABLE LAMP. Decorated paper shade.

598. PAIR COLONIAL BRASS ANDIRONS

599. SET OF BRASS FIRE TOOLS

600. BRASS WOOD HOD

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.